



1
Lindsey Corcoran
Constricting
ArtSpace

Instead of the exploration of space, I intend to deal with what happens when there is no space. When your life is closing in on you, and you have no choice or control over what is occurring.



2
Seth Hunter
DownRail
ArtSpace

Downrail represents the Charlottesville Railroad system in virtual reality. It's goal is to remind us of it's rich history, beauty and charm. The railroad is the backbone of Charlottesville. Walking along it guides us through the backyards of it's people.



3
Zeynep Oguz
Z
ArtSpace
www.people.virginia.edu/~zo2k/z.html

a space... my space... my life... my passions... my obsessions... my unforgettables... my essentials...



4
Lillian Brubaker
Eternal Space
McCormickObservatory

so that they should seek the Lord, in the hope that they might grope for Him and find Him, though He is not far from each one of us



5
Nicole Morin
Invisible World
McCormick Observatory

The invisible world surrounds us, but do the messengers of this hidden world, the angels, bring us protection and blessing or jealousy and malice? Come with questions, but don't expect to find answers.



9
Kristen Sonntag
Well I Wouldn't Say..
Building exteriors, central grounds

november 7th, 1066: the battle of hastings
august 15th, 1963: the death of modernism (i.e. the "birth" of postmodernism)
july 12th, 1999 12:27 a.m.: your bedroom light is on and there's nothing i can do but throw rocks and i don't see any rocks



8
Lindsay McCulloch
Janine Stanwood
Restless 32-56
Starr Hill Brewery

There are 41 species of dreams. In the past 2 months, I can count 56 sleepless flights, grounded nights. There are 3 bones in the radius. Countdown in my mind. Reduction. A slipping away of numbers until the final destination.



7
Annelies DeWulf
Rebirth
Midway Manor
100 Ridge Street

Art can function as a break from the humdrum of everyday life. This piece puts a physical barrier between the viewer and his or her surroundings, thus redirecting the viewer's perspective. Rebirth attempts to create a personal experience for the viewer who enters the piece, and a public statement for those who merely see it. By covering the outside of the vessel mosaic, I hope to point out the traditions from which modern art stem.



6
Deana Warren
Electronic Space
McCormick Observatory

For my project I will be enlarging a small space with macro lens photographs. Having a fascination with circuit boards and electronics, I chose to photograph the hidden electronic world inside a CD boom box. I will then present the inside of the CD player as a larger scaled image on the wall.



10
Kate Brogdon
KateSpace
Maury Hall

Art & the Marine Corps.
School & personal time.
Every life needs a little contradiction.
This is my personal contradiction.
My personal space.

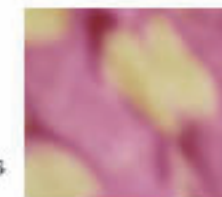


11
Emily Moyer
Announcements
The Lawn



12
Kristen Nyce
Equinae
Chapel Garden

"Everybody knew what she was called, but nobody anywhere knew her name. Disremembered and unaccounted for, she cannot be lost because no one is looking for her, and even if they were, how can they call her if they don't know her name? Although she has claim, she is not claimed. In the place where long grass opens, the girl who waited to be loved and cry shame erupts into her separate parts, to make it easy for the chewing laughter to swallow her all away." - Toni Morrison, *Beloved*



23
Cammy Brothers
Small Potatoes
School of Architecture, Main Lobby

Abstraction can live in the kitchen. It is the home of color, mess, happy accident. This project aims to inject the School of Architecture with some of these alien elements. The title refers to the source of some of the images, and the inspiration for others.

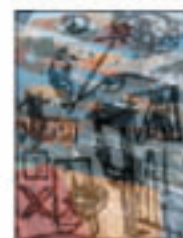


22
Werner Sensbach
Copperheads
Bayly Garden



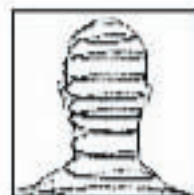
21
Matt Vierling
The Body
Fayerweather Stairwell

My work focuses on self life-castings made out of wax from plaster molds. It relates to the amputated body and how the body cannot function as a whole.



13
Bogdan Achimescu
David Swan
Prayer Flags
Sidewalk beside Fayerweather Hall

We will take your prayers
Wind will blow them far and wide
Is He listening?



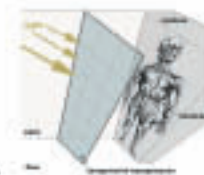
16
Justin T. Dodd
Honey Could Keep Me Alive: I'm Half Dead. I'm All Alive.
Trees Behind Fayerweather Hall

I was meant to be twins; however, by chance I became both in one body. I have created two shrouds which both carry the imprint of my body, one formed with ashes, the other with honey. My two shrouds both mourn the loss of half myself, while celebrating a coexistent dual life.



24
John Leahy
sound by John Hastings
Rhizosphere
163 Rugby Road

WARNING: The administration has declared this site harmful and a potential threat to the well-being of the University. A high level of hazardous microbes known to cause adverse health effects was measured within this environmental matrix. In order to protect human health and to safeguard Mr. Jefferson's academic village, officials plan to eliminate the biohazard with bactericides.



20
Christian V. Munoz
The Invasion of Our Rest/Dream Space: The Rapid Eye Movement
Fayerweather Gallery

The project has physically altered since its original inception, but remains true to the ideas that created it. This piece will attempt to demonstrate the invasion of my rest/dream time, a space where much of my artistic inspiration is born. The installation will consist of a canopy of my work in transparencies, symbolizing my dreams, and it will be projected onto a mannequin and mattress, which symbolizes my rest area and myself. I will take this very private area out of its context, and place it within a gallery for other people to view.



18
Karen Lee
In Flight
Fayerweather Gallery Balcony

After walking up the balcony steps of the gallery, you have left the hard earth behind and entered an atmospheric realm of tones and sensations. These pieces are explorations of the space beyond our world on the ground. Each woodcut consists of dozens of layers of ink and captures a glimpse of a the vast sky above us.



19
Lee Morrison
Passages
Among the trees in front of Fayerweather Hall

Beyond roots and bones lay sacred ground. Remnants of life dance in the wind, cast knotted shadows and wrap the sentries as in a dream.



15
Dean Dass
The Age of Partial Objects
Fayerweather Walk



25
Annie Herdrich
1,000 Indecisions
502 Rugby Road
and revisions.

26

Emily Bennett
What Blows Your Mind
Buddhist Biker Bar & Grill

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