

Architecture 101

Slide List: Troy & Rome/ Pablo Picasso & Jacques Louis David

October 23, 2007

The City as Temporary Installation & Tschumi's *Event Space*

Pablo Picasso *GUERNICA*, June 1937, New York MoMA

Rome, Edmund Bacon Diagrams of Rome: 3rd C AD, 1500, Sixtus V, Baroque, 20th C

Vallicella Area *The fabric of the city: Internal Courts & External Piazzes*

Palatine Hill & The Imperial Forum

Palatine & Capitoline Hills & Victor Emmanuel Monument

Piazza Montecitorio & Piazza Colonne

Piazza de la Fontana Trevi

Isola di Tevere Tiber River, island & Bridges

Ponte Garibaldi & St. Peter's

St. Peter's & Castel Sant' Angelo/ Hadrian's Tomb

Bernini's Colonnade frame of Piazza di San Pietro

Porta del Popolo Via Flaminia North Entry

Piazza del Popolo

Corso & Via Cavour leading to Victor Emmanuel Monument

Along the way... Spanish Steps Piazza Trinita del Monti

Victor Emmanuel Monument, S.M. Arecoeli, Campidoglio, Piazza Venezia

Jacques Louis David (1743-1826),

Paris Self-Portrait (1794)

Proto-Troy

Mars disarmed by Venus & the Tree Graces Frame in the Sky (1822)

The Loves of Paris & Helen (1787)

Andromache Mourning Hector (1783)

The Funeral of Patroclus (1778)

Death of Socrates (1787)

Homer (1781)

Proto-Rome

Rape of the Sabines (1799)

Detail: *Herzilia & Women*

Brutus Receiving Bodies of Sons (1789)

Oath of the Horatii (1784)

Tennis Court Oath (1791)

Death of Marat (1793)

Portrait of Juliette Recamier (1800)

Distribution of the Eagles (1808)

Sappho, Phaon & Cupid (1809)

