

**Architecture 101**  
**Chandigarh**  
**Acropolis, Le Corbusier 1947-57**

Himalayas & the Monsoon  
The Tree and the Cloud  
The Turban and the *Bris-soleil*  
Brutalist Architecture  
Cardo & Decumanus  
The Garden City

**The High Court**

Pylons & Porches  
The Horizontal Ramp as Propylaea  
Large Roof As Envelope & small bris-soleil cells  
Note Roof Top Window as Both Cave & Tent

**The Secretariat**

Wall Building as Canvas to the Assembly Building  
Figural Governor's Office Balcony  
The vertical ramp

**The Assembly Building**

Exterior Box of Bris-soleil as La Tourette  
Interior Box of a dark forest of Mushroom columns (Karnak/Athens)  
Assembly Hall as Volcano within/ Observatory at Jaipur Without  
Narrative Painting of the Pivoting Door  
The singular Balcony of the citizen as stranger between assembly and bureaucracy

**Mounds and Basins and the Sacred Buddha Tree**  
**The Blue of Distance**